

JACOB ben WIDMAR

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AEA, SAG/AFTRA, AGVA

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BROADWAY

The Book of Mormon
Xanadu
White Christmas (OBC)

Elder, u/s Joseph Smith, Elder McKinley
Thalia
u/s Mike Nulty

Eugene O'Neill Theatre/ Casey Nicholaw, dir.
Helen Hayes Theatre/ Christopher Ashley, dir.
Marquis Theatre/ Walter Bobbie, dir.
Randy Skinner, chor.

NATIONAL TOURS

The Book of Mormon (OC)
Mary Poppins

Elder/Yoda/Dahmer
u/s Robertson Ay

1st National Tour/ Casey Nicholaw, dir.
1st National Tour/ Richard Eyre, dir.
Matthew Bourne, chor.
1st National Tour/ Walter Bobbie, dir.

White Christmas (OC)

u/s Mike Nulty

NY STAGE

The New York Spectacular
No, No, Nanette!

Mad Hatter (Principal)
Ensemble Singer

Radio City Music Hall/ Mia Michaels, dir.
City Center Encores!
Walter Bobbie, dir./ Randy Skinner, chor.
RKO Stage Productions/ Chris Gattelli, dir./chor.

Top Hat (workshop)

Opera Tenor

SELECTED THEATRE

The Drowsy Chaperone
Frozen
Hood
Mrs. Miller Does Her Thing

George
Olaf (Broadway Guest Artist)
Will Scarlet
Bobby Sherin

Sacramento Music Circus/ Glenn Casale, dir.
Disney Wonder/ Sheryl Kaller, dir.
Dallas Theater Center/ Douglas Carter Beane, dir.
Signature Theatre, D.C.

42nd Street
White Christmas
The Producers
A Christmas Story
Dancing in the Dark

Billy Lawlor*
Phil Davis
u/s Carmen Ghia
Ensemble
Teddy/ Dance Capt.

James Lapine, dir./ Josh Prince, chor.
North Shore Music Theatre/ Kelli Barclay, dir.
Ogunquit Playhouse/ Jayme McDaniel, dir.
Paper Mill Playhouse/ Don Stephenson, dir.
Paper Mill Playhouse/ Brandon Ivie, dir.
Old Globe Theatre, San Diego

Singin' in the Rain
White Noise
Kiss Me, Kate
On the Town
A Chorus Line
Hello, Dolly!
My Fair Lady

Production Tenor
DJ
Hortensio/ Dance Capt.
u/s Figment
Mark Anthony
Ensemble
Busker

Garry Griffin, dir./ Warren Carlyle, chor.
Goodspeed Opera House/ Ray Roderick, dir.
Le Petit Theatre/ Donald Byrd, dir.
Sacramento Music Circus/ Glenn Casale, dir.
Reprise! Broadway's Best/ Dan Mojica, dir.
AMT of San Jose/ Kay Cole, dir.
Sacramento Music Circus/ Jimmy Brennan, dir.
McCoy Rigby Productions/ Glenn Casale, dir.

*Nomination for IRNE Award